

Visual Anthropology

VISUAL STORYTELLING

THE TOOL PALLETTE

chiaroscuro

Treatment of Light & Shadow



Chiaroscuro

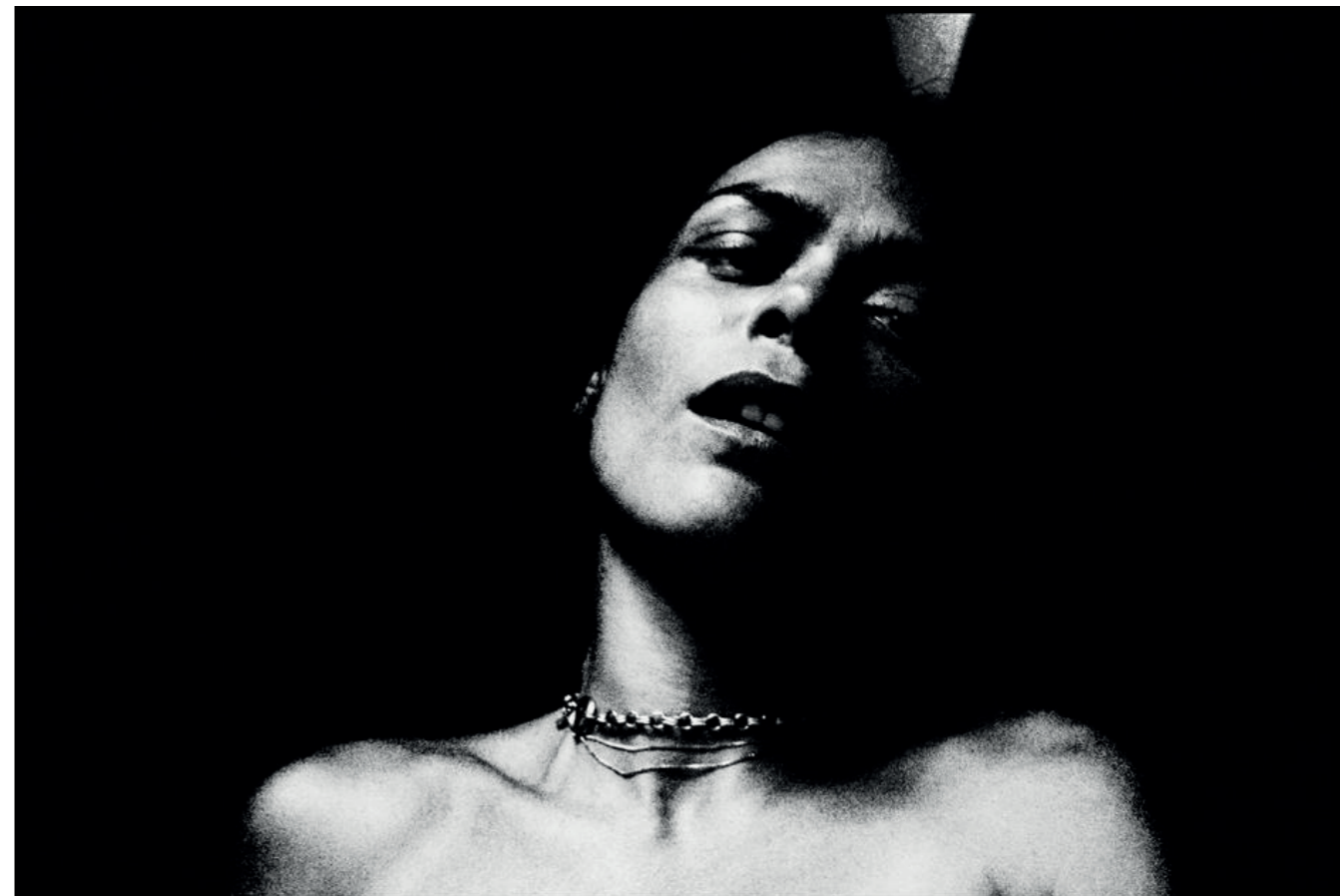
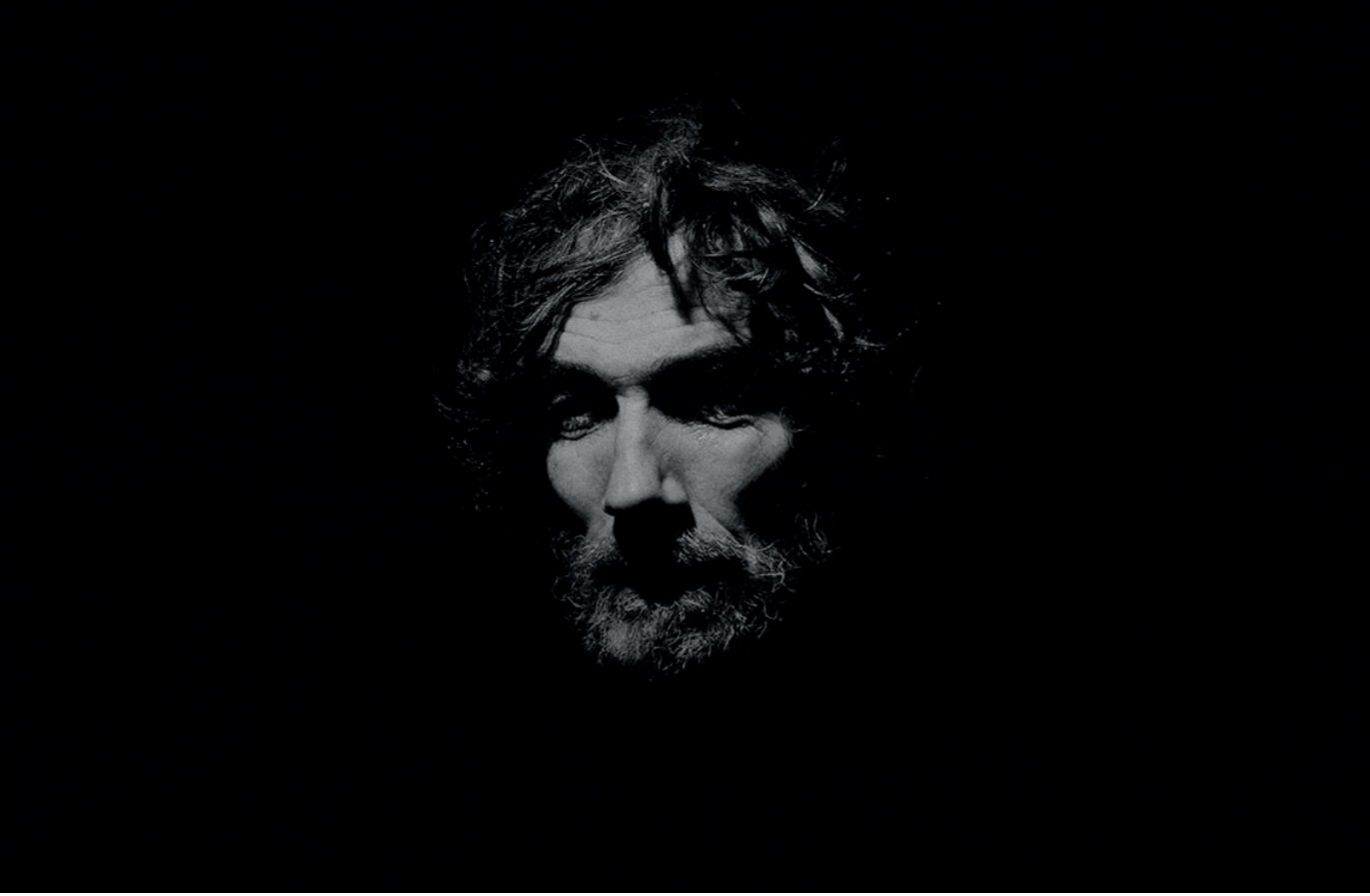
(light-dark) is an oil painting technique, developed during the Renaissance, that uses strong tonal contrasts between light and dark to model three-dimensional forms, often to dramatic effect.

[Credits: Caravaggio – text Wikipedia]

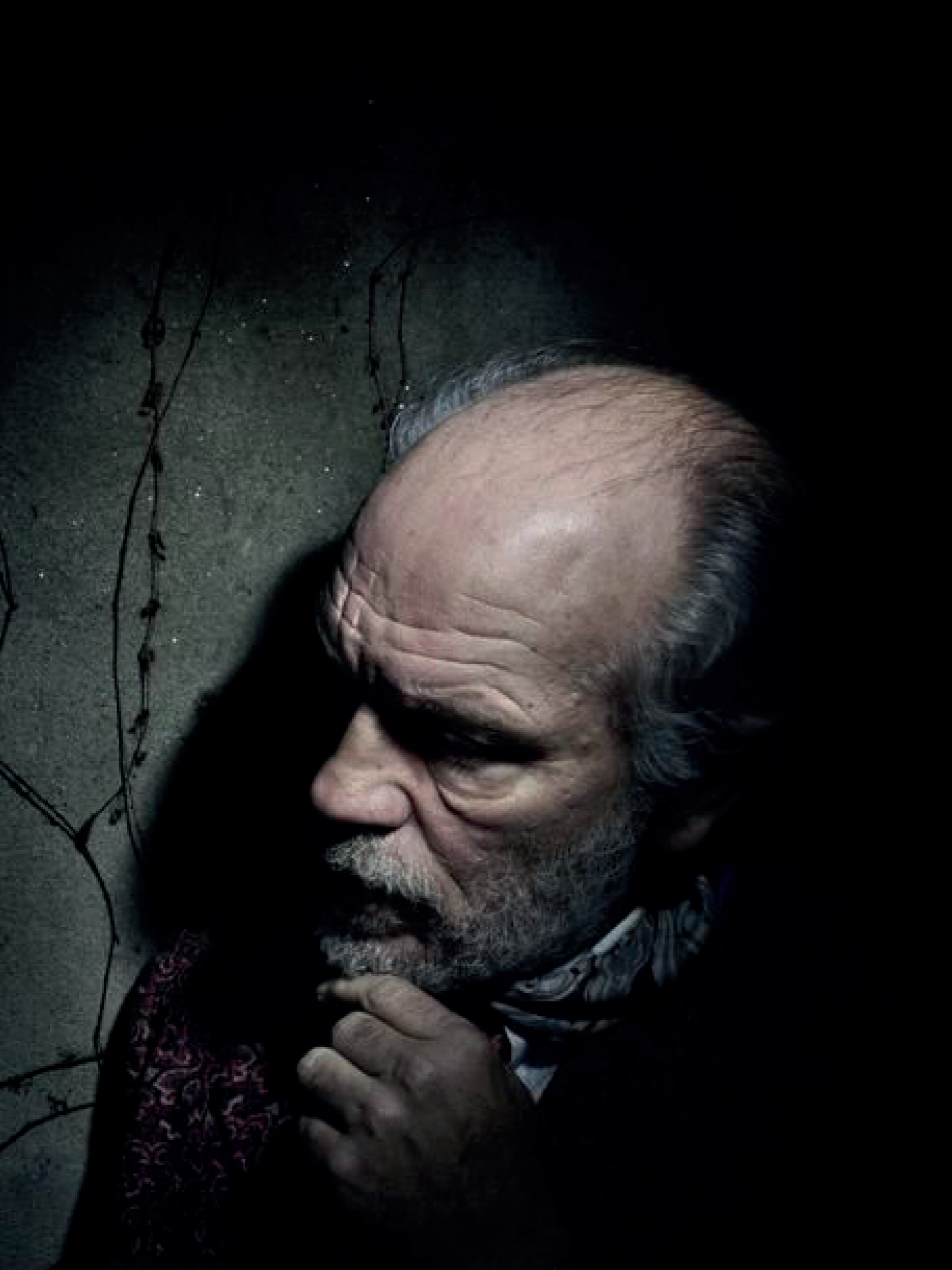


The underlying principle is that solidity of form is best achieved by the light falling against it. Artists known for developing the technique include Leonardo da Vinci, Caravaggio, and Rembrandt. It is a mainstay of black and white photography.

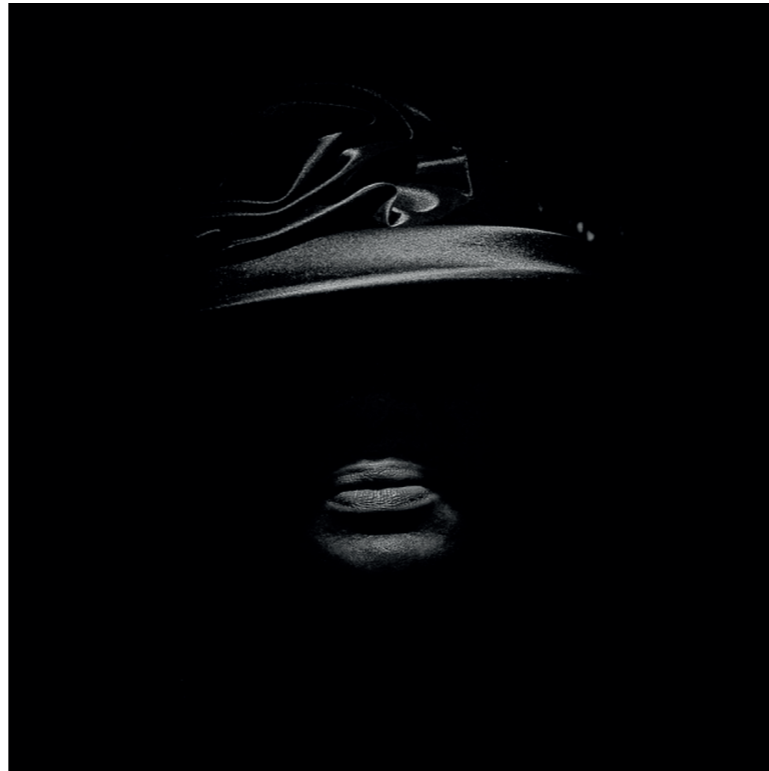
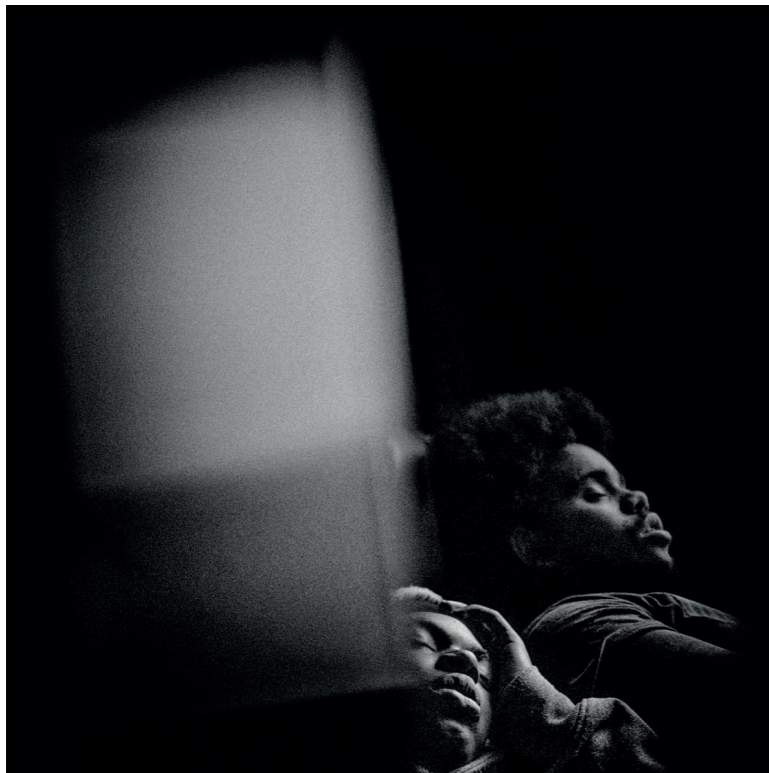
[Credits: Leonardo da Vinci, Caravaggio, and Rembrandt Text Wikipedia]



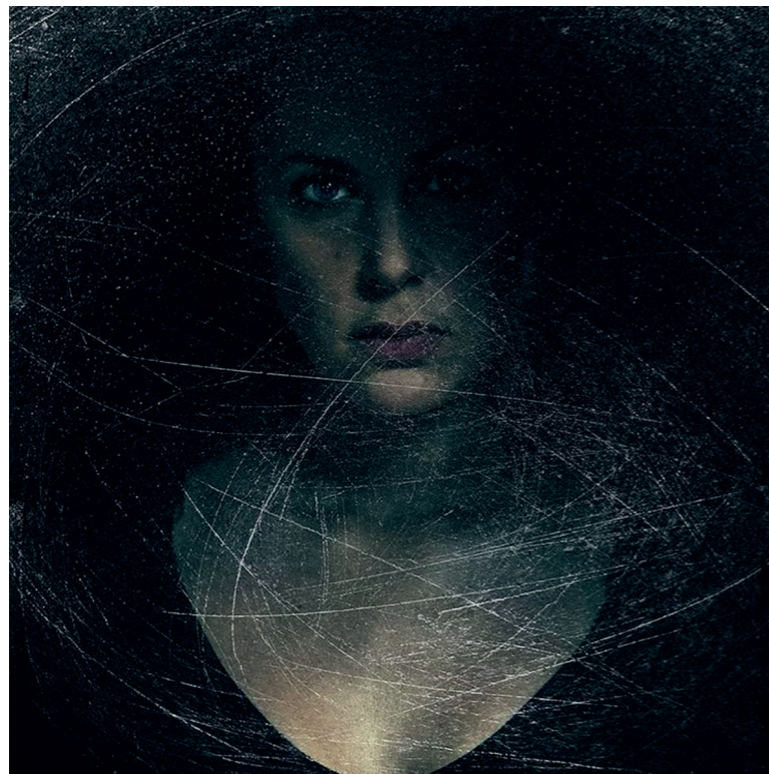
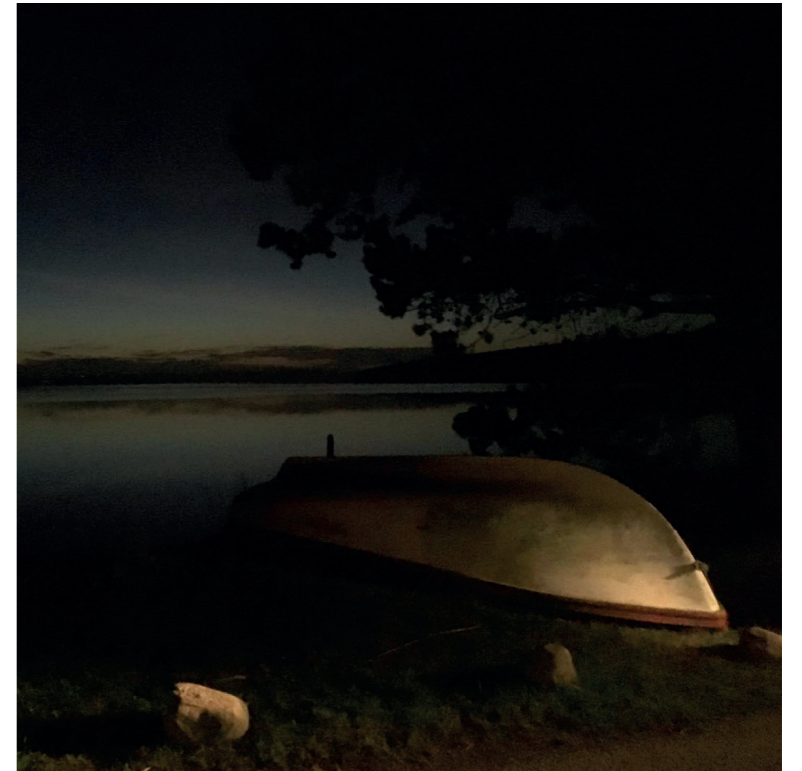
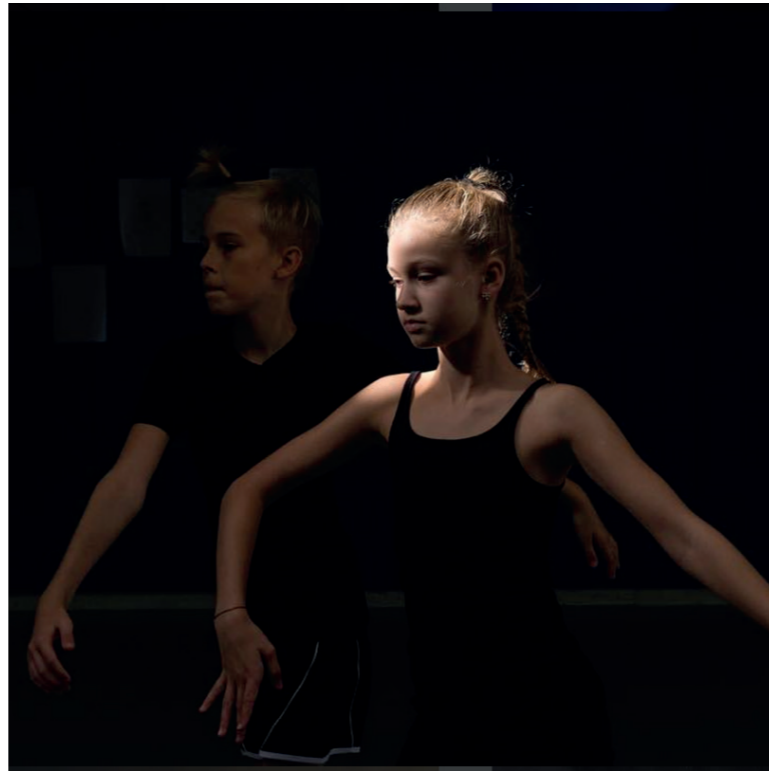
Alex Majoli / Magnum Photographer



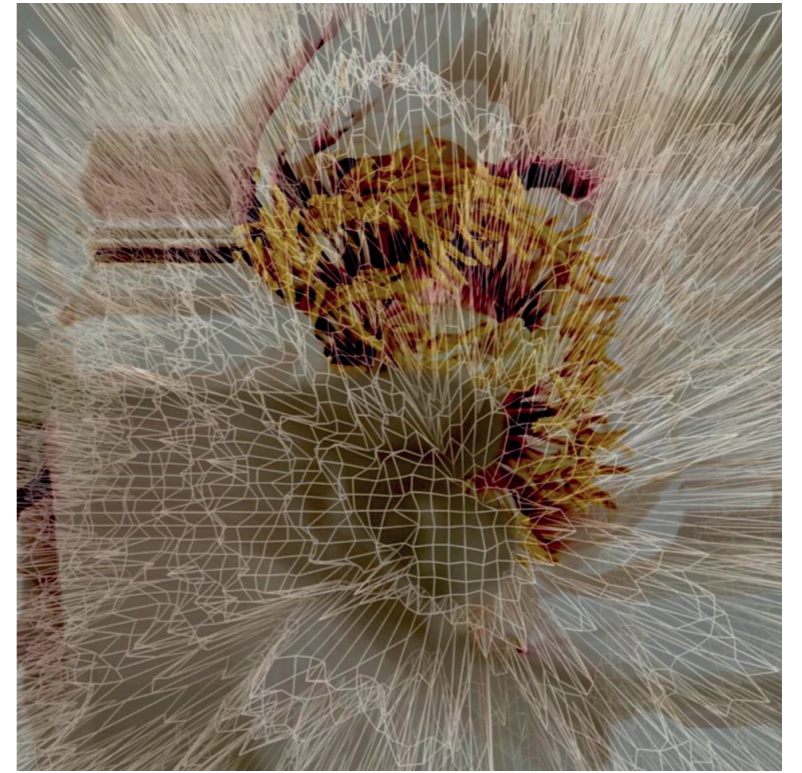
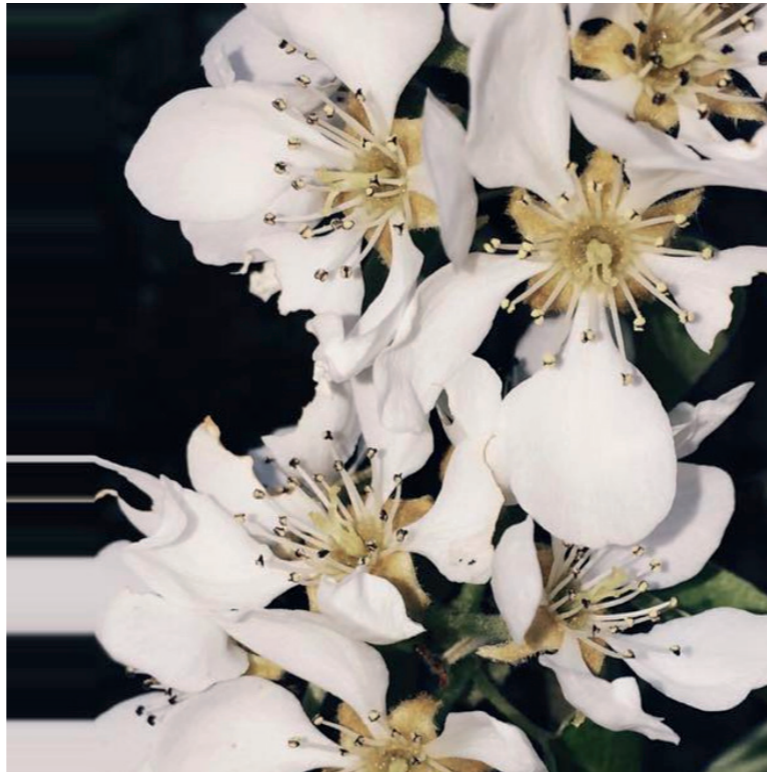
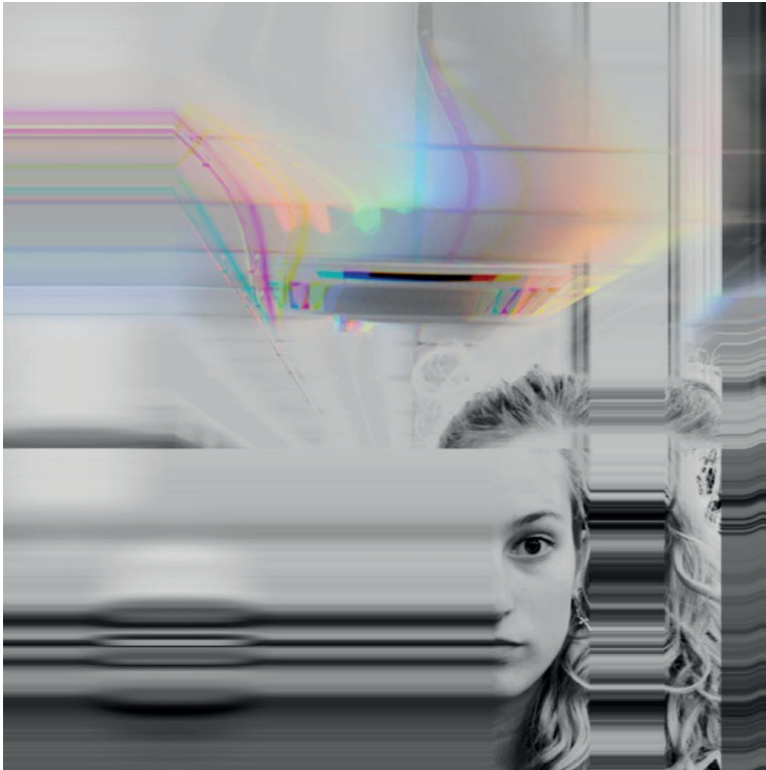
Paolo Pellegrin / Magnum Photographer



INSTAGRAM mattblack_blackmatt
Matt Black — 'The geography of poverty'



INSTAGRAM joachimladefoged
Joachim Ladefoged Photographer / VII



INSTAGRAM priscalobjoy
Independent visual artist



The Arrival –Vimeo Staff Pick
By Zen Design Studio



The Arrival –Vimeo Staff Pick By Zen Design Studio

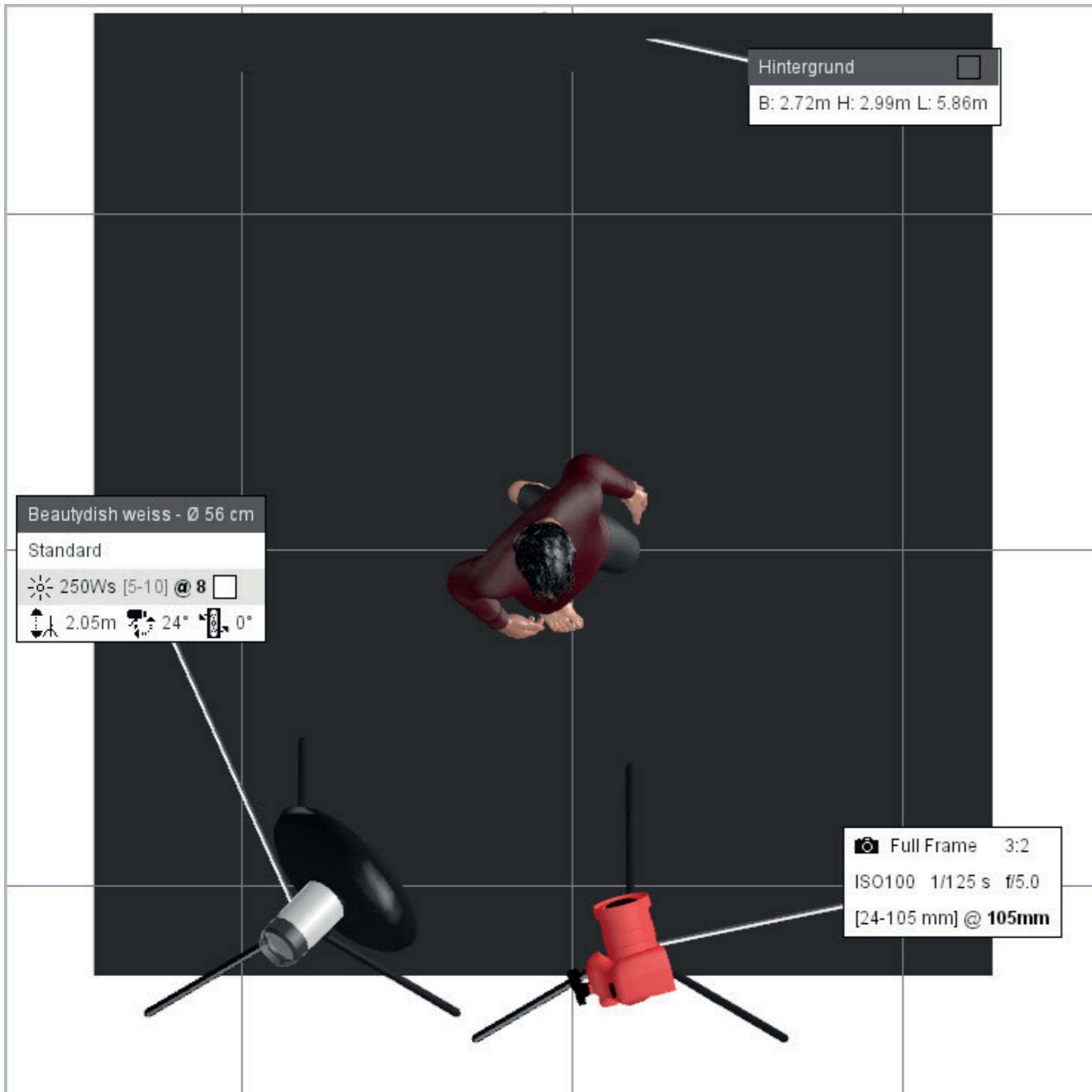
In film and in photography, the dramaturgy of chiaroscuro emphasises the light in the eyes.





On Influences

“Rembrandt, the chief of the northern Baroque and a good Protestant, never met the poster boy of southern Baroque, the classical genius and Italian Catholic reprobate, Caravaggio. The former was only four years old when the latter died...” — telegraph.co.uk



The Mother of all Lighting Setups – the Rembrandt Light
 Tutorial on Rembrandt lighting for 3D animations
<https://blog.elixier.com/en/mother-of-all-lighting-setups-the-rembrandt->



On Influences and parodies...
Rembrandt-Art-FreakingNews.com

THE END