

# PAUL BEYOND FUSCO SHORT COMMEMORY

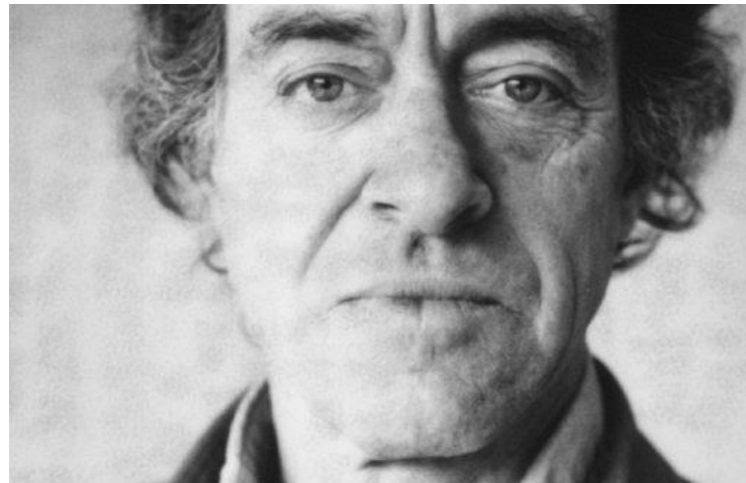
TRACING DOWN THE AMERICAN SOUL

A ROAD MOVIE MULTIMEDIA DIARY

2009 DANDY VAGABONDS

# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL



A ROAD MOVIE MULTIMEDIA DIARY  
A DANDY VAGABONDS™ PROJECT

## THE MAN

Coined “a veteran photographer of war and grief and social issues”, Paul Fusco was born in Leominster, Massachusetts in 1930, and became recognized for his renowned project Funeral Train, a series of anthropological portraits of Americans taken in 1968 from the train carrying the coffin of Bob Kennedy from New York to Washington. In 2000 he embedded himself for two months with the condemned children of Chernobyl. Since 2003, he has methodically covered the ongoing funeral ceremonies of American families who lose their children in Iraq. The feature, called Bitter Fruit, will be published as a book in 2010. Paul currently lives in Novato, CA next to his family.

A Project written for **Magnum photographer and humanist, Paul Fusco** with the aim of sharing his first hand American stories — both professional and personal — while on the road across the United States. From East To West, he will give us a sense of the burden he carries through his 50 years of photo reporting, his lens always focusing on the moments and people society often forgets (the farmers, the homeless, the elderly, mothers losing a child to war, to a nuclear disaster: the waking casualties of our own ignorance).



## THE VISION

Paul teaches us about the world we do not see. The one that never stops occurring while our heads are turned and the volume is up. His photos serve as lessons, reminders and monuments to the people and events that would otherwise go unnoticed. They remind us of our civic obligations, of our own humanity, in a time of self-obsession and narcissism. Renouncing comfort, fame and the easy story, Paul’s subjects speak with an honesty that has a voice all its own, depicting the human struggle against all forms of powers and poverty, conformity and ignorance.



## THE PROJECT

In Spring 2010, we will take the road for a month and bring Paul back to the people he never stopped helping, raising their voice in the way only Paul knows how. Through his encounters, we will capture the mood of Americans in these new times, recording their altered hopes and dreams in a changed world. If you ever meet us on the road, you’ll recognize him first. He is a tall man with long legs built for a LOIS jean. If there’s one thing you’ll remember about Paul after meeting him, it will be the way he says “thank you”. He is one of the few who has truly given his life for the world he lives in.



Paul Fusco was born in Leominster, Massachusetts in 1930. He worked as a photographer with the United States Army Signal Corps in Korea from 1951 to 1953, before studying photojournalism at Ohio University, where he received his Bachelor of Fine Arts degree in 1957. He moved to New York City and started his career as a staff photographer with Look, where he remained until 1971.

In this role he produced important reportages on social issues in the US, including the plight of destitute miners in Kentucky; Latino ghetto life in New York City; cultural experimentation in California; African-American life in the Mississippi delta; religious proselytizing in the South; and migrant laborers. He also worked in England, Israel, Egypt, Japan, Southeast Asia, Brazil, Chile and Mexico, and made an extended study of the Iron Curtain countries, from northern Finland to Iran.

Fusco became a Magnum associate in 1973 and a full member the following year. His photography has been published widely in major US magazines including Time, Life, Newsweek, the New York Times Magazine, Mother Jones and Psychology Today, as well as in other publications worldwide.

Fusco moved to Mill Valley, California, in the early 1980s to photograph the lives of the oppressed and of those with alternative lifestyles. Among his latest subjects are people living with AIDS in California, homelessness and the welfare system in New York, and the Zapatista uprising in the Mexican state of Chiapas. He has also worked on a long-term project documenting Belarussian children and adults sickened by radioactive fallout from the Chernobyl explosion.

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**I want the viewers to be moved into the lives of the people that they are looking at, the visual experience is incredibly emotional.**



## Paul Fusco's books

- 2008 **Paul Fusco: RFK** - Aperture
- 2001 **Chernobyl Legacy** - de.Mo
- 2000 **RFK Funeral Train** - Umbrage/Magnum
- 1977 **Marina & Ruby: Training a Filly with Love** - W. Morrow
- 1974 **The Photo Essay: Paul Fusco & Will McBride** Crowell
- 1971 **What to Do Until the Messiah Comes** - Collier
- 1970 **La Causa: The California Grape Strike** - Collier
- 1968 **Sense Relaxation: Below the Mind** - Collier

“  
*As a European who moved to New York in 2004, for me, Paul Fusco has symbolized the quintessence of American activism, fighting for the important social causes and building a tradition of controversy that has helped spice up the incredible ideological conformity that is found across the nation and took its most recent shape during the Bush era. And that was my view just from the heights of New York and Los Angeles.*

*What I found in Paul's engagement is what I was hoping to find in the Grand America we have all been guilty of romanticizing to such an extreme through American pop culture. There was such a common dream that most of us wanted to share with the America of the 60s and up, from civil rights to the feminist movements, from the fight against the Vietnam war to the gay Act Up revolution, and even up to the utopian digital revolution of the Silicon Valley.*

*When Barak H. Obama was elected, we all felt like we'd landed on the moon again, huddling around our television sets and peering into the future with a hopeful gloss in our eyes. But let's look at the reality for a bit: Where did all these promises of more freedom and happiness take us? Where have the believers gone, the dandies, the outcasts, and the iconoclasts who truly believed in a collective conscience to change societies with more power in action? Isn't it time to explore and find out?*

*People say: "there is not much to find in the middle of America". To check it out, there is no one else I'd like to explore it with than Paul. His presence alone will help make it happen with what trademarks his pictures: honesty and emotion. And that is the diary form we aim to build.*

Claudine Boeglin | Dandy Vagabonds

# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

## 1968 USA. CALIFORNIA. GRAPE STRIKE



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT



# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

# 1968

USA. ROBERT KENNEDY'S FUNERAL TRAIN



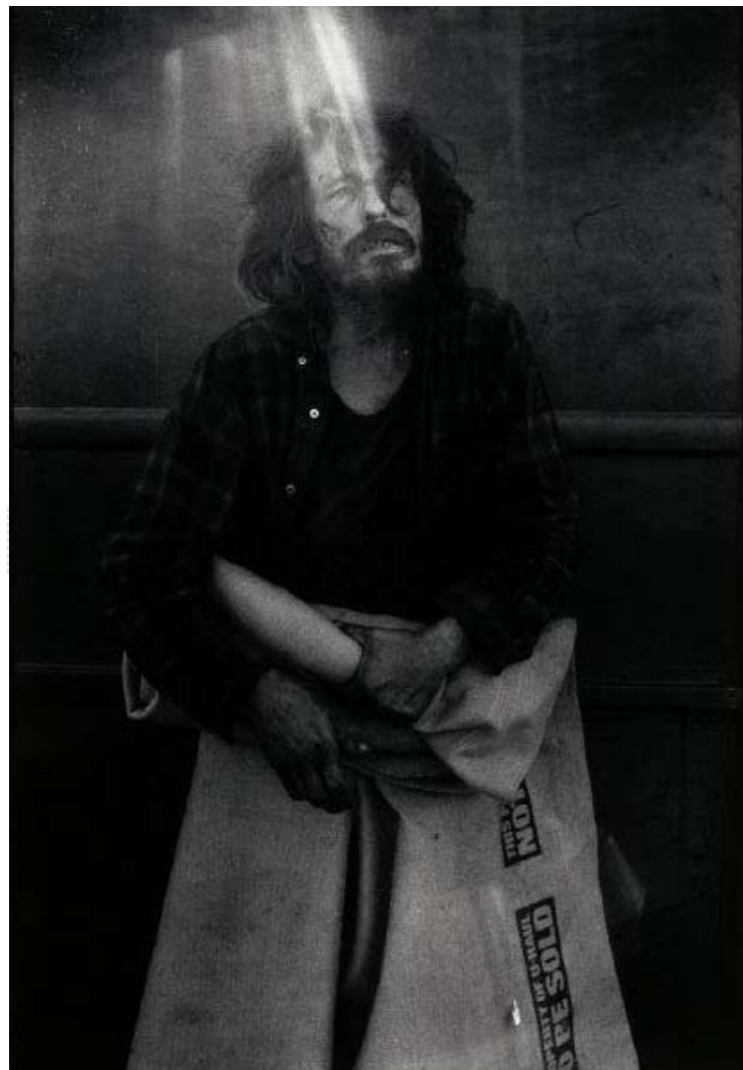
ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT



# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

1986  
USA. CALIFORNIA. RAINBOW VILLAGE



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT

# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

## 1986-1991

USA. SAN FRANCISCO. HOMELESS



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT

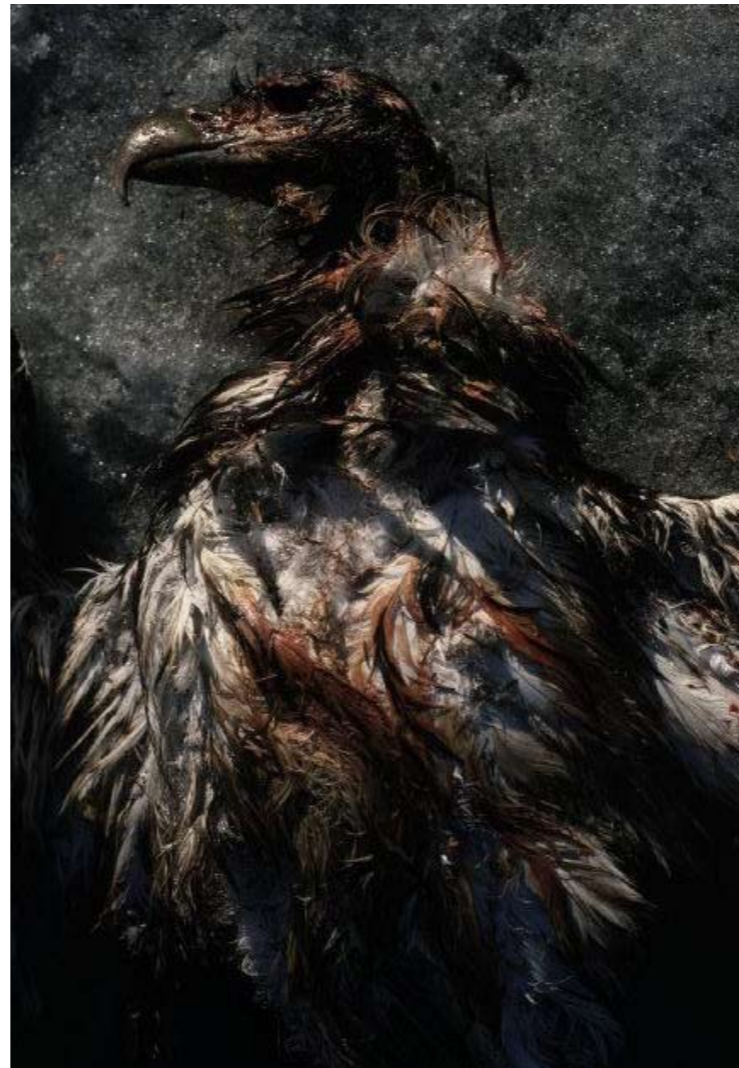


# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

# 1989

USA. ALASKA. EXXON VALDEZ OIL SPILL



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT



# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

# 1992

USA. LOS ANGELES. KING'S RIOT



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT

# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

## 1992-93

USA. SAN FRANCISCO. LIVING WITH AIDS



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT



# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

## 1993 USA-MEXICO. THE BORDER WALL



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT

# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

# 1993

ISRAEL. GAZA. THE HAMAS



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT



# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

## 1994 MEXICO. ZAPATISTA INSURGENCY



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT

# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

# 1997-2000

BELARUS. CHERNOBYL LEGACY



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT



# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

## 1990-1997

USA. WEST & EAST COAST PARADES



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT

# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

# 1999

USA. NEW JERSEY. COWBOY RODEO



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT



# BEYOND SHORT MEMORY

TRACING DOWN  
THE AMERICAN SOUL

## 2004-2007

USA. BITTER FRUIT. IRAQ WAR:  
DESTROYED LIVES AND THRUTH



ALL PHOTOGRAPHS, PAUL FUSCO | MAGNUM PHOTOS  
A DANDY VAGABONDS™ 2010 PROJECT

# BEYOND SHORT MEMORY

## TRACING DOWN THE AMERICAN SOUL

### Biographies



**Claudine Boeglin** combines solid experience in print and online media with a background in visual language and an ability to develop creative concepts. Her focus on independent journalism and what Colors coined as “anthro-pop-journalism” has brought her collaborations with humanists, visionaries, and iconoclasts. CB debuted as a photo producer for French ELLE. In 1995, she became managing editor of COLORS Magazine. In 1999, she joined the launch team of Lemonde.fr. She defined the site’s visual language, managed the editorial team, and conceived the first multimedia prototypes. In 2002, she moved to Kabul to conceive a magazine for Afghan children with NGO Aina, a non-profit for “independent media” founded by photojournalist Reza Deghati. In 2003, for non-profit EMDH, she co-edited the book Afghan Children Bear Witness, a collection of 37 interviews of children, telling of their life under Taliban rule. In 2004, she joined Magnum Photos in New York, as the creative director. She is the co-founder of Magnum In Motion, Magnum’s multimedia digital studio. In 2008, she directed the multimedia campaign Access To Life, commissioned to Magnum by The Global Fund. And in 2009, she goes solo to develop her own projects under her brand: **Dandy Vagabonds** LLC.

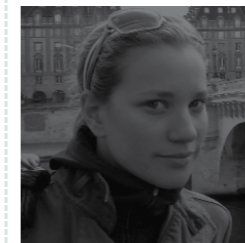


**Tomas Leach** graduated from Bournemouth Film School in 2002, and worked at Fabrica in Italy before going on to direct award-winning documentaries starring ‘Beekeeping After War: Stories from the former Yugoslavia’ which was nominated for a Grierson Award. His documentaries are characterised by drawing intimate stories from the people in his films whilst being visually arresting. He has worked with a number of NGOs as well as a range of commercial clients starring Red Bull. Tomas directed ‘Unstoppable’, four BMW Motorrad virals for 180 Amsterdam which have been selected for the Creative Review Annual 2009. Other commercials include Persil (BBH) and, most recently, five virals for Adidas.tv starring the footballers Kaka, Steven Gerrard and Raul.



**Ryan Runstadler** graduated from the Gallatin School at NYU with a B.A. Politics & Photography. He began working in the photo industry assisting photo agent Leslie Simitch and working at Blondie, a photo-production house with high-end clients that include Apple, GQ, and Smith Barney. After graduation, Ryan interned at Magnum In Motion and collaborated with Kuhn Projects (a literary agency) where he worked on “A G-Man’s Life”, by Mark Felt (aka Agent Deep Throat).

He was granted the opportunity to produce for photographers such as Pamela Hanson, Mary Ellen Mark, Craig McDean, Philip Lorca DiCorcia, Nick & Cloe and others before moving into the film industry and taking a full-time position with Director Douglas Keeve. It is with Douglas Keeve that Ryan learned the in’s-and-out’s of the film world and began researching, writing, and producing documentary and narrative film projects for GQ, Vogue, CFDA, NYTimes.com, Ian Schreger and Modelinia.com. Currently Ryan is working on a documentary series for Sundance Channel’s Full Frontal Fashion. Ryan has traveled extensively throughout Europe, the Middle East, Latin America and the Caribbean.



**Magela Crosignani** was born in Montevideo, Uruguay. She holds a BFA from New York University Tisch School of the Arts and an MFA from the prestigious American Film Institute where she earned her degree in cinematography. She has shot several short films and has received a Kodak Cinematography award at the 2005 Palm Springs International Film Festival and the Maurice Kanbar Achievement in Cinematography Award at the 2004 and 2005 Fusion Film Festival. Magela has served as the B camera operator and second unit cinematographer on films like “Everything is Illuminated”, directed by Liev Schreiber, and most recently Olivier Dahan’s (La Vie en Rose) film “My Own love song”. She has worked as a camera operator in documentaries like “Kobe doin’ work” by Spike Lee and “My mother’s garden” by Cynthia Lester. In 2009 Magela shot her first fictional feature film by the name “The Imperialists are still alive” with leading actress Elodie Bouchez and Director Zeina Durra in NYC.